

Londres 22 Février 1890

V

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES,
Water-Colour Drawings, & Engravings,
OF
WILKIE COLLINS,
DECEASED;
Portraits by G. Romney and others,
THE PROPERTY OF
JOHN CARWARDINE, ESQ.,
DECEASED;
ALSO,
PICTURES FROM THE COLLECTIONS
OF
LORD ACTON,
AND THE
RT. HON. E. PLEYDELL BOUVERIE,
DECEASED;
WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 22, 1890,
AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street. St.
James's Square, S.W.

ugt # 488 01

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 22, 1890,

AT ONE O'CLOCK PRECISELY.

*The following are sold by order of the Executors of
WILKIE COLLINS, deceased.*

ENGRAVINGS AND PHOTOGRAPHS— *Framed.*

1 After Claude and Turner	4
2 Portraits, &c.	4
3 Photographs from the Sistine Chapel	10
4 After Heilbuth, Gerome, &c.	4
5 "1884," after E. Meissonier	
6 "Ave! Cæsar," after Gerome; and the Death of Cæsar	2
7 Wilkie Collins, by Sarony of New York, 1873	
8 Jacob Bell, after Sir E. Landseer, R.A.	
9 Rossini's Views in Rome	21
10 Venus, after Titian, by Strange	
11 Rubens' Son, and a Landscape, after Rubens; and one, after Rembrandt; &c.	4
12 CHARLES DICKENS	

- 13 Augustus Egg, R.A., after J. Phillip R.A., by T. O. Barlow, R.A.
 - 14 Dr. Johnson, after J. Opie, R.A., by Townley
 - 15 Village Politicians, after Wilkie, by Raimbach
 - 16 The Penny Wedding, by Stewart
 - 17 Fetching the Doctor, after W. Collins, R.A., by Wagstaff
 - 18 The Fisherman's Home, after W. Collins, R.A., by J. Phelps
—*artist's proof*
 - 19 Young Shrimp Catchers; Happy as a King; and Rustic
Hospitality 3
 - 20 Searching the Net; and Going for a Sail 2
 - 21 Cromer, by W. Ward
 - 22 Four small plates in two frames 2
 - 23 A Literary Party at Sir Joshua Reynolds'
 - 24 Hastings and Dover, after J. M. W. Turner 2
 - 25 The Peaceful Thames, after F. Walker, A.R.A., by C. Waltner—
remarque proof
 - 26 An Illustration to the New Magdalen, by Godefroy—*chalk*
-

27 SIR DAVID WILKIE'S PALETTE

*Taken with him to Syria, and presented to William Collins,
R.A., by Wilkie's Sister*

WATER-COLOUR DRAWINGS.

W. COLLINS, R.A.

- 28 A BIRD'S-EYE VIEW
- 29 A COMMON
- 30 OLD WILLOWS
- 31 AT SORRENTO

32 STUDIES OF HEADS—in one frame	3
33 STUDIES OF LANDSCAPES—in one frame	3
34 COAST SCENES—in one frame	2
35 STUDIES OF FIGURES—two in one frame	
36 Landscapes—in one frame	4
37 COAST SCENES—in one frame	

PICTURES.

A. W. FOWLES.

38 THE YACHT "COQUETTE" (in four views); and a photograph	2
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C. R. LESLIE, R.A.

39 THE ENTOMBMENT, after Titian	
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W. GILL.

40 CHILDREN, with a dog and mouse-trap	
--	--

C. COLLINS.

41 PORTRAIT OF A LADY, after Sir J. Reynolds	
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C. COLLINS.

42 THE EMPTY PURSE	
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C. COLLINS.

43 NINE STUDIES FOR PICTURES	9
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W. COLLINS, R.A.

44 TAKING OUT THE THORN—*a study for the large picture*

45 ANOTHER STUDY, for the same picture

SIR J. E. MILLAIS, R.A.

46 PORTRAIT OF WILKIE COLLINS

H. GRAY.

47 PORTRAIT OF WILKIE COLLINS

W. COLLINS, R.A.

48 SORRENTO, Vesuvius in the distance—*Painted on the spot*

W. COLLINS, R.A.

49 TWO STUDIES OF THE HEAD OF A ROMAN YOUTH

W. COLLINS, R.A.

50 A DEVONSHIRE RIVER SCENE

W. COLLINS, R.A.

51 THE WITHERED TREE

W. COLLINS, R.A.

52 TREES AT HAMPSTEAD

W. COLLINS, R.A.

53 PORTRAIT OF MR. COLLINS, father of the artist

A. GEDDES.

- 54 PORTRAITS OF WILKIE COLLINS AND CHARLES COLLINS, when they
were boys

C. COLLINS.

- 55 PORTRAIT OF WILLIAM COLLINS, R.A.—*chalk*

J. LINNELL, SEN.

- 56 PORTRAIT OF WILLIAM COLLINS, R.A.

J. LINNELL, SEN., AFTER.

- 57 PORTRAIT OF WILLIAM COLLINS, R.A., BY C. COLLINS

J. LINNELL, SEN., 1834.

- 58 HEAD OF A BOY

C. A. COLLINS.

- 59 PORTRAIT OF A LADY, seated

MRS. CARPENTER.

- 60 PORTRAIT OF MRS. COLLINS, WIFE OF W. COLLINS, R.A.

W. COLLINS, R.A.

- 61 PORTRAIT OF THE ARTIST'S MOTHER

W. COLLINS, R.A.

- 62 PORTRAIT OF THE ARTIST'S FATHER : Studies of heads of children
on the back

W. COLLINS, R.A.

63 A LANDSCAPE, with figures, after J. RUYSDAEL

W. COLLINS, R.A.

64 THE VIRGIN AND CHILD

Exhibited at the Royal Academy, 1843

W. COLLINS, R.A.

65 ANTONIO, from the "Merchant of Venice"

Exhibited at the Royal Academy, 1845

W. COLLINS, R.A.

66 A PATRIARCH

Exhibited at the Royal Academy, 1844

*The following are Sold by Order of the Executors of
JOHN CARWARDINE, Esq., deceased,
late of Earls Colne Priory, Essex.*

PICTURES.

G. ROMNEY.

67 CONTEMPLATION: Lady Hamilton

G. ROMNEY.

68 PORTRAIT OF MRS. BUTLER (Miss Carwardine) (Miniature Painter), sister of the Rev. Thomas Carwardine, the intimate friend and fellow-traveller of Romney. Engraved in 'Anne Gilchrist: her life and writings'

G. ROMNEY.

69 PORTRAIT OF WILLIAM HAYLEY

G. ROMNEY.

70 A WOMAN AND CHILD—*unfinished*

J. OPIE, R.A.

71 SAMUEL BROUGHT TO ELI

SIR P. LELY.

72 PORTRAIT OF A LADY—*in an oval*

VAN SOMER.

73 LADY WAAD, Wife of Sir W. Waad, Governor of the Tower during the imprisonment of the Gunpowder Plot conspirators

*The four following pictures were exhibited at the
Raeburn Exhibition, 1876, and are Sold by Order of the
Administratrix of COLONEL J. H. EDGAR,
deceased.*

SIR H. RAEBURN, R.A.

74 HANDASYDE EDGAR, Esq., M.D.F.R.S.

SIR H. RAEBURN, R.A.

75 JAMES EDGAR, Esq., of Auchingrammont

SIR H. RAEBURN, R.A.

76 ALEXANDER EDGAR, Esq., of Auchingrammont

SIR H. RAEBURN, R.A.

77 JAMES EDGAR, *aged four years, died 1794*

A DIFFERENT PROPERTY.

SIR H. RAEBURN, R.A.

78 PORTRAIT OF W. GLENDOWYN, Esq., of Glendowyn and Sarton

SIR H. RAEBURN, R.A.

79 PORTRAIT OF MRS. GLENDOWYN AND CHILD

SIR H. RAEBURN, R.A.

80 PORTRAIT OF THE DUCHESS OF HAMILTON

Given by Lady Anne Hamilton, 1819

SIR J. REYNOLDS.

- 81 PORTRAIT OF MRS. WAY (Miss Payne, sister of the Countess of Northampton), in blue dress with white sleeves, seated at a table

Painted in 1760

Mentioned in Cotton's List

SIR J. REYNOLDS

- 82 PORTRAIT OF A GENTLEMAN, in naval uniform—*oval*

SIR J. REYNOLDS.

- 83 PORTRAIT OF DR. GREEN

SIR J. REYNOLDS.

- 84 PORTRAIT OF GENERAL MORGAN, whole length, in a landscape

Date in Sir J. Reynolds' pocket-book

SIR J. REYNOLDS.

- 85 THE DEATH OF DIDO

GAINSBOROUGH.

- 86 THE COUNTESS ZEDDELLMAN (née Miss Fell), daughter of Colonel Fell, of the county of Lincoln

GAINSBOROUGH.

- 87 PORTRAIT OF A BOY AND GIRL

From the Gillott Collection.

GAINSBOROUGH.

88 PORTRAIT OF A LADY, small whole length

ROMNEY.

89 PORTRAIT OF A LADY, playing a harp

P. BATTONI.

90 PORTRAIT OF HORACE WALPOLE

HOGARTH.

91 PORTRAIT OF POPE

SIR P. LELY.

92 PORTRAIT OF MRS. ECCLESFIELD, a descendant of the founder of
Queen's College, Oxford

KNELLER.

93 THE DUKE AND DUCHESS OF MARLBOROUGH—*ovals*
From Stowe

T. GAINSBOROUGH, R.A.

94 A PAIR OF LANDSCAPES

GAINSBOROUGH.

95 A RIVER SCENE

P. NASMYTH.

96 HAMPSTEAD HEATH

NASMYTH.

97 A LANDSCAPE, with cottage

SIR D. WILKIE, R.A.

98 THE PINCH OF SNUFF

J. S. COTMAN.

99 THE THORPE WATER FROLIC

G. VINCENT.

100 THE WINDMILL

OLD CROME

101 THE LIME KILN

J. STARK.

102 NEAR WINDSOR

R. ROTHWELL, 1862.

103 THE STUDENT

J. PHILLIP, R.A.

104 A SPANIARD

REMBRANDT, AFTER (by J. PHILLIP, R.A.).

105 A MAN'S PORTRAIT

SIR E. LANDSEER, R.A.

106 TWO DEER HOUNDS

A. VICKERS.

107 A PAIR OF DUTCH RIVER SCENES, with church and boats

RUBENS, AFTER.

108 HIS OWN PORTRAIT

CLAUDE.

109 A HARBOUR SCENE

REMBRANDT, AFTER.

110 AN INTERIOR, with figures

P. DE HOGHEEST, 1650.

111 INTERIOR OF THE CATHEDRAL AT DELFT, with the tomb of the
Prince of Orange
Signed and dated

VAN VLIET.

112 INTERIOR OF A CHURCH, with figures
Signed, and dated 1659

HOLBEIN.

113 PORTRAIT OF A LADY HOLDING A CARNATION
Exhibited at Burlington House, 1881

MOUCHERON.

114 A RIVER SCENE, with figures

ZORG.

115 A FISHMONGER'S SHOP

J. RUYSDAEL.

116 A WOODY LANDSCAPE, with waterfall
Signed I. V. R.

TENIERS.

117 THE WATER DOCTOR

MOUCHERON.

118 A GRAND LANDSCAPE, with a stag hunt

CANALETTI.

119 ST. MARK'S PLACE

C. MARATTI.

120 CHRIST AND THE WOMAN OF SAMARIA

N. POUSSIN.

120A AN ILLUSTRATION TO THE ILIAD

D. TENIERS.

120B THE WATER DOCTOR

The following are
Sold by Order of the Executors of the late Rt. Hon.
E. PLEYDELL BOUVERIE.

G. ROMNEY.

- 121 PORTRAIT OF MRS. WELLS, an actress
Exhibited at Burlington House, 1875

WHEATLEY.

- 122 CHILDREN AT A STILE

GAINSBOROUGH.

- 123 A LANDSCAPE, with peasants and a grey horse

GAINSBOROUGH DUPONT.

- 124 PORTRAIT OF A LADY

REYNOLDS.

- 125 A CHILD WITH A BASKET

SCOTT.

- 126 HOLBEIN'S GATE, Whitehall

GAINSBOROUGH.

- 127 A PARK SCENE, with peasants and animals

TENIERS.

- 128 THE ALCHEMIST

P. POTTER.

129 A DAIRY-FARM

A. EVERDINGEN.

130 A WATERFALL

RUYSDAEL.

131 A WATERFALL

FYT.

132 INTERIOR OF A LARDER, with a dog and dead game

*The following are from the Collection formerly
belonging to LORD ACTON.*

PICTURES.

133 PORTRAIT OF A LADY

L. DI CREDI.

134 THE MADONNA AND CHILD, attended by St. Catherine, the
Magdalen, and Angels

L. CAMBIASO.

135 THE HOLY FAMILY

PONTORMO.

136 THE VIRGIN AND CHILD AND ST. JOHN

G. ROMANO.

137 THE HOLY FAMILY WITH ST. JOHN

BAROCCIO (SCHOOL OF).

138 HEAD OF THE SAVIOUR

PULIGO.

139 ST. ANTHONY OF PADUA

C. DOLCE (SCHOOL OF).

140 THE MAGDALEN

RAFFAELLE, AFTER.

141 THE MADONNA AND CHILD

VENETIAN SCHOOL.

142 HEAD OF THE SAVIOUR

RAFFAELLE, AFTER.

143 LA VIERGE AU POISSON

The following are the Property of
R. H. REEVE, Esq., deceased, late of Lowestoft.

M. J. MIEREVELT.

144 LOUISA DE COLIGNY (daughter of the Great Admiral
Chatillon), wife of William, Prince of Orange

M. J. MIEREVELT.

145 PRINCE MAURICE OF NASSAU

P. VERONESE.

146 A DOGE—*whole length*

FINIS.

The following are the property of
J. H. BERRY, of the County of Jackson,

and are hereby sold to the highest bidder
at public sale, to wit: William Berry (deceased)

W. J. BERRY, of the County of Jackson,

the same being the property of the said

W. J. BERRY.

W. J. BERRY, of the County of Jackson,

Witness my hand and seal, this 1st day of March, 1884.
J. H. BERRY, Clerk of the Court.

1KAP84-D23993